

## Hi everybody!

## Weekly Challenge No.1

Mr Croughan, here.

Whilst many teachers and pupils have been at home, and in between Joe Wicks, Cosmic Kids Yoga and dancing in the kitchen with my 2-year old, I have been exploring the wonderful [\*\*Minute of Listening\*\*](#) resources online. This wonderful lot have teamed up with Bristol Plays Music to offer FREE accounts to anyone who'd like one at the moment. On their website are sixty 1-minute sounds bites all recorded in BRISTOL!

Here's what I'd love you to do:

1. Visit [www.minuteoflistening.org](http://www.minuteoflistening.org)
2. Sign up for a FREE account
3. Find the **Bristol** collection
4. Listen to **Sound #1**

The clip you can hear is of a Bristol band called **Snazzback**. Listen carefully to the percussion. Pay close attention to the *timbre*\* of the percussion instruments. To me it sounds like oddly ticking clocks... or maybe tap-dancing meerkats!

After listening to the clip maybe twice, go on a 1-minute treasure hunt around your house to see what objects you can find to recreate the sounds on this track. You could play the track again, so you know when it's been a minute!

I tried this and found - two pencils, an empty soup pot and my cutlery organiser/drawer!

Once you have selected about 3-4 things you want to play (or more if you want to set up a whole improvised drum kit!!), it's time to create some rhythm!

My favourite way of making a rhythm, as some of you will be aware of, is to think about food. Think about what you had for breakfast or for lunch. Then say it out loud. Then clap the syllables or the rhythm of the words. Something like:

**Bagel with PEA-nut butter.**  
**Clap clap clap CLAP (and hold) clap, clap, clap**

You can then play this over and over. When you're happy with how it sounds, try it out on your found 'instruments' in front of you. Explore and take time to discover which objects sound best for which beats. Teach yourself your new rhythm on your new drums!

Lastly, put the track on again. Listen to hear the *tempo*\*\*. When you can count 1,2,3,4 in time, you are ready to start playing your rhythm along to the track!

You could ask an adult to record you playing along (audio is fine). I'm sure your teachers would love to hear your new drumming skills!

\**timbre*: the character or quality of a musical sound

\*\**tempo*: the speed at which the music is playing