

Hi Everybody!

Weekly Challenge #10

Here is musical challenge number **ten**.

Log in to [Minute of Listening](#) and find **Bristol Collection 1** and listen to **Minute #32**

Watching buses go by with so few people on them is another common sight of 2020. **Minute #32** allows us to hear the sounds from on-board a Bristol Bus. You can hear the rumbly engine, the squeaky brakes and the automated voice announcing the next stop.

In this music challenge we will create a *Bristol Bus Tour* in **rondo*** form.

If you were to run a tour of Bristol (or perhaps your favourite city), where would you want the bus to stop?

My top stops are: St Nick's Market, Bristol Old Vic, SS Great Britain and a ride over the Suspension Bridge.

To tell the story of this journey, we're going to need a sound to represent each one. And we'll need the sound of the bus. And maybe your best announcer voice saying 'the next stop will be ...'!

To create the sounds or tunes to represent each of these places, you could use:

Percussion you used in challenge #1, tuned glassware from challenge #2, rainmakers and ocean drums from challenge #5, reeds from challenge #6 and any instruments you can play/ get your hands on!

*A **rondo** has a recurring theme. Let's call this theme 'A'. Actually, scrap that, let's call it 'BUS'!

The **structure** of your piece will go like this: A B A C A D A E A... or, more accurately:

BUS - St Nicks - BUS - Old Vic - BUS - SS Great Britain - BUS - Suspension Bridge - BUS



For my bus engine sound, I'm choosing body percussion – quick repeated chest taps - followed by making my squeaky chair squeak for the brakes!



For St Nicks, I'll sing! Sing your favourite food stall! How about "Eat – a – pitta" to the tune of the notes in a chord of C (arpeggio of C, E, G, C) repeated maybe twice.



For the Old Vic I'll want some dramatic music. Maybe select the organ sound on a keyboard... or play some loud/strong notes or minor chords on any instrument you know... (three quick open strings on a violin?). You could follow this with some applause!



SS Great Britain – time to use your watery musical instruments – the rainmaker and the ocean drum from challenge #5. You could also use your tuned glassware. Or you could sing a sea shanty "*'Twas on the twelfth of March, my boys, from Bristol we set sail!*"



The suspension Bridge could be represented by tip-toeing high notes on a piano. Or use a zip to make some zooming car sounds. Or play some suspended chords (try a chord of C F G together or G C D)!

Choose your landmarks. Give them a sound or a tune. Then play them in **rondo** form – with your bus starting and stopping in between each stop. Record your Bus Tour and send it to us if you can. Will you include announcements for each stop in your best announcer voice?!