

Hi Everybody!

Weekly Challenge #12

Here is musical challenge number **twelve**.

Log in to [Minute of Listening](#) and find **Bristol Collection 1** and listen to **Minute #39**

Who knew that the West of England has its own fanfare?! Amazing! Derek Bourgeois, a former Professor of Music at UWE Bristol, composed this fanfare for the University's orchestra.

But what is a fanfare and when are they played? When might these short, attention-grabbing flourishes be used? I first heard one in a pantomime – when Cinderella arrived at the ball. They are actually traceable to the 14th century when they were used in French hunting and in music. Popular in the Tudor period and Shakespeare's England; we still hear them when royalty are being announced, in TV dramas, at military marches and even in video games.

So today, you've guessed it, you're going to write your own fanfare. One to welcome you into any room. You deserve it!

Step 1:

Write a phrase that celebrates you, something you are good at, and sounds a bit grand. Something like:

Here comes the mighty - legend of the court
She's fierce and triumphant
She'll win at every sport!



or...
Welcome in his majesty
With his bowl of coco pops!

Step 2:

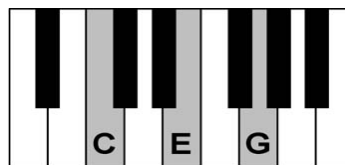
Clap the rhythm of your phrase and decide where you put your pauses and emphasis. (Eg: Here comes the mighty legend of the court = clap, quick, quick, clap, clap, quick, quick, quick, quick clap)

Step 3:

Once you are solid on your rhythm, it's time to transpose this onto an instrument. You might use:

- A keyboard or piano
- Any tuned instrument like chime bars
- Any instrument you might be learning (brass players – you'll fit right in here!)
- Remember your tuned glass bottles from challenge #2? Tune them with water (ideally to Do, Mi, So)

Fanfares can be made using 3 notes. Try C, E, G on a keyboard or your bottles. (F, A, C works well too, as does G, B, D). The easiest way to explore this yourself is play a note, miss a note, play the next note, miss a note and play the next note. This is called a triad.



Start and finish on the root note (C in the picture). Play your rhythm using these 3 notes. Explore playing them in different orders until you are happy with the tune. Make sure you keep to your original rhythm.

SUPER CHALLENGE: Can you add in some cymbal crashes like in Minute #39? You could make these out of any kind of foil tray – or coat a paper plate with a couple of layers of foil (don't squash it down) and play these with some pencils or spoons...!

Do record your fanfares. If you fancy doing a video where you play your fanfare and then enter in a very grand, regal way – then that would be fantastic!!!