

Hi everybody!

Weekly Challenge No.3

This is the third music challenge and I do hope you're enjoying giving each task a try.

The FREE online resource we are using is [Minute of Listening](http://www.minuteoflistening.org).
On their website are sixty 1-minute sounds bites all recorded in BRISTOL!

Here's what I'd love you to do:

1. Visit www.minuteoflistening.org
2. Sign up for a FREE account (or log in if you've done this bit)
3. Find the **Bristol** collection
4. Listen to **Sound #7**

This clip is a recording of the Wetherell Ensemble in Stoke Bishop. It is from the ***Bristol Quay Suite***, by Eric Wetherell. How does this piece make you feel today?

For this exercise, you'll need some paper and a pen or pencil.

Put the piece on to play again while you go and find your resources!

I tried to imagine the Harbourside in Bristol whilst listening to this piece. In my head, it feels quite early and the sun is shining and glinting on the water.

I then decided to focus in on one person looking over Pero's Bridge near Za Za Bazaar. What might be going through their mind?

Imagine one person. Imagine they have come out for their daily walk. They decided to stop on the bridge. They write a little poem about how they are feeling.

What would they write?

Listen to the piece again and compose a short poem (it doesn't need to rhyme) putting yourself in the shoes of the person.

You could start by jotting some words down about how they might feel. Are they free or trapped? How does being in the sunshine affect their mood? Is the water calming? What can they see? How did they feel before getting here and how might they feel walking home afterwards?

Notice that about halfway through the tempo slows down. It is perhaps at this point that you can try zooming into the mind and feelings of the person.

Please do send your poems to your school if you can. It could be so interesting reading the different viewpoints of the people you imagine whilst listening to this glorious piece!

