

Hi Everybody!

Weekly Challenge #7

Here is musical challenge number **seven**.

Log in to [Minute of Listening](#) and find **Bristol Collection 1** and listen to **Minute #21**

In **Minute #21**, you can hear the **Bristol Reggae Orchestra** playing a piece of music called “*Don’t Stay Away*” on both traditional reggae instruments as well as the orchestral instruments of brass, strings and woodwind.

This challenge is all about **structure, syncopation** (stressing the weak beats), **tempo** and **ordering sounds**.

Listen out for the voice saying “*Take it away, Joe*”. Once you hear this, start trying to count 1,2,3,4 in time with the tempo. It’s more useful (and fun) to stand up and march in time to the music. Call out 1,2,3,4 in time as you march!

When you can feel the rhythm in your body, it’s time for **challenge 1!** Can you identify the ‘off-beats’? These are the beats *in between* the 1,2,3,4; when the short bursts from the woodwind and strings can be heard (listen carefully!). When you are able – add in a clap (so it’ll go 1 *clap* 2 *clap* 3 *clap* 4 *clap*)

If you are really going for this successfully – you’ll be up, listening to the music, calling out 1,2,3,4 and clapping in between your counting on the ‘off-beats’.

This might take a bit of practice – so put the minute on again and become a master of time-keeping!

When you feel confident that your claps are happening at the same time as the woodwind and strings’ tunes, you are ready for **challenge 2:** Switch the claps for other sounds. Below, is a bank of ideas – but please feel free to create your own.

- ✓ Use homemade/improvised instruments you created for previous challenges
- ✓ Use body percussion: chest taps, thigh slaps, stomps, clicks...
- ✓ Use pans and wooden spoons (maybe the ones you use at 8pm on a Thurs!)
- ✓ Use an instrument that you are learning to play
- ✓ Use your voice – oohs, aahs, yeahs... even beatboxing if you like!
- ✓ Use some tin foil on a piece of card, a small bucket, a zip (pencil case?) and a whistle!
You’ll need a pencil or similar to tap the first two – or your fingers.

Whatever you use – choose 4 sounds.

Now, listen again to the piece. You are going to play your 4 sounds (in the same order each time) where you had previously been clapping. My order went like this:

1 *tap mug with a pen* 2 *tap a tin* 3 *pencil case zip open* 4 *whistle*... on repeat.

Staying in time with the **minute** is your **3rd challenge**.

And recording it is your optional **4th challenge**.

Have fun with this one. We’d love to hear the results of your fantastic counting and time-keeping! Enjoy making an upbeat, joyful rhythm!